

Each of the CBC's "National School Broadcasts" was preceded by a ten-minute review of the leading news event of the week, specially prepared for young listeners by the CBC News Service.

*Adult Education.*—Programs of an adult educational nature are presented on all CBC networks in a variety of talks, commentaries, interviews, discussion periods, and semi-dramatized programs on a wide range of subjects. *Citizens' Forum*, a discussion program originating at public meetings, and now in its fourth year on the air, dealt during the past season with major questions ranging from the control of atomic energy to domestic industrial relations and the problem of post-war Germany. *Citizens' Forum* is produced in co-operation with the Canadian Association for Adult Education, which has organized about 200 listening and study groups across the country. This Association, with the Canadian Federation of Agriculture, helps in the preparation of another series, *National Farm Radio Forum*, on which farmers from all parts of Canada are able to exchange views and discuss their problems. In its seventh season on the air, the series is followed each week by more than 1,300 listening groups throughout rural Canada. Both of these discussion programs have their counterparts on the CBC French network.

In order to present commentaries on the European scene, the CBC maintains an Overseas Bureau with headquarters at London, England.

Programs dealing with veteran rehabilitation problems were continued during the season. Special programs for women, in both English and French, offered practical information on household problems. The annual series *School for Parents*, with its French counterpart *L'Ecole des Parents*, dealt with child care and psychology. As part of a policy to have the women of Canada hear the voices of women in other lands discussing problems of interest to all women, the CBC produced the series *New World Calling*, in which outstanding women from 18 countries expressed their views on education for the modern girl.

*Music and Drama.*—In the 1946-47 season, the CBC invited a noted Australian musician, Professor Bernard Heinze, to visit Canada for a series of radio concerts, during which Canadian listeners were introduced to new Australian compositions. This was in addition to regular symphonic concerts, for which the CBC pays leading Canadian symphony orchestras some \$50,000 annually. Many young Canadian musicians were introduced in recital series, and the Corporation also presented special musical programs for children.

By far the greatest number of dramatic presentations on both English- and French-language networks were the work of Canadian authors. Significant productions were the dramatization of the Canadian novel *Two Solitudes* by Hugh McLennan, and the world premiere, in a radio dramatization, of the poem *Behind the Log*, by the noted Canadian poet, E. J. Pratt.

#### Section 4.—Libraries

The Dominion Bureau of Statistics publishes biennially a Survey of Libraries in Canada; the latest edition lists public, university, government and other special libraries, showing the location, size, etc., of each. The latest report issued is the Survey for 1944-46 which contains detailed information on library service for 1945.

*Canadian Library Association.*—The year 1946 is memorable in the history of Canadian libraries as the inaugural year of the Canadian Library Association. The Organizational Conference was held at McMaster University, Hamilton, Ont.,